

# MARCUS DARGAN

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## Education

**City College of New York**, New York, NY, Master of Science in Educational Theatre, 2012

**City College of New York**, New York, NY, Bachelor of Arts in Theatre with Honors, 2009

**Borough of Manhattan Community College**, New York, NY, Associate of Science in Theatre with Honors, 2003

## Teaching Experience

**Mama Foundation for the Arts**, New York, NY, Vocal Instructor, 2014-2015

**Borough of Manhattan Community College**, New York, NY, Adjunct Lecturer, 2012-Present

**NuAFrikan Theatre**, New York, NY, Teaching Artist, 2005-Present

**Lincoln Arts Exchange**, Lincoln Hospital, Bronx, NY, Teaching Artist, 2012-2013

**Ballibay Performing Arts**, Camptown, PA, Theatre Director, 2004-2005, 2011-2012

**Pedro Albizu Campos Middle School**, P.S. 161, New York, NY, Teaching Artist, 2012

**Hamilton Heights School, P.S. 368**, New York, NY, Teaching Artist, 2012

**Rivers at Rehoboth**, New York, NY, Facilitator, 2011-2012

**Brooklyn Success Academy**, Brooklyn, NY, Theatre Teacher, 2011

**Our Children's Foundation**, New York, NY, Drama Instructor, 2007-2008

**Manna House Workshops**, New York, NY, Drama Instructor, 2006-2008

**Summer Theatre at the Rep, Capital Repertory Theater**, Albany, NY, Musical Director, 2003

## Arts Administration Experience

**Erie Theater Company**, Erie, PA, Associate Resident Director/Teaching Artist, 2014-Present

**Down Stage Pass**, New York, NY, Editor and Contributor, 2014-Present

**Mama Foundation for the Arts**, New York, NY, Assistant to Creative Director, 2014

**NuAFrikan Theatre**, New York, NY, Artistic Director, 2005-Present

**New York Live Arts**, New York, NY, Operations Manager, 2011

**Bill T. Jones/Arnie Zane Dance Company**, New York, NY, Office Manager, 2008-2011

**Harlem Stage Gatehouse/Aaron Davis Hall**, New York, NY, Box Office Attendant, 2007

**Tribeca Performing Arts Center**, New York, NY, House Manager, 2005-2006

## Creative Experience

**Denman Turner Entertainment Group**, New York, NY, 2014-Present

*Birthday Pie*, Director

*Son of a Preacher Man*, Director

**NuAFrikan Theatre**, New York, NY, 2005-Present

*Anansi the Spider Prince and the Origin of Stories*, Director/Playwright

*Antichrist Lament*, Director/Playwright

*Between You, Me, and God*, Director/Playwright

*The Blacks: A Clown Show* by Jean Genet, Director

*broken motherhood museum* by Miriam Tabb, Artistic Director

*Colored Museum* by George C. Wolfe, Assistant Director

*Dream Deferred*, Director/Playwright

*Her Reflections II* by Nioka Workman, Director

*Lil' Mama and the Big System*, Director/Playwright

*Slave Ship* by Amiri Baraka, Director

*The Negro Speaks*, Director/Playwright

**Ballibay Performing Arts**, Camptown, PA, 2004-2005, 2011-2012

*365 Days/365 Plays* by Suzan Lori Parks, Director

*Alice in Wonderland* by Charles Turner, Director

*Anything Goes* by Cole Porter, Stage Manager

*Free to Be... You and Me* by Marlo Thomas, Director  
*Joseph and the Amazing Technicolor Dreamcoat* by Andrew Lloyd Webber and Tim Rice, Director  
*The Leader* by Eugene Ionesco, Director  
*The Miss Firecracker Contest* by Beth Henley, Stage Manager  
*Once on This Island* by Stephen Flaherty and Lynn Ahrens, Stage Manager  
*Peace* by Aristophanes, Director  
*Pippin* by Stephen Schwartz, Director  
*The Trouble with Mothers* by Leota Harris Keir, Director  
*The Ugliest Woman Alive* by Robert Arthur and David Kogan, Director  
*Up the Down Staircase* by Christopher Sergel, Director  
*You're a Good Man Charlie Brown* by Clark Gesner, Director  
*The Wiz* by Charlie Smalls, Director

**Loft Arts Productions**, New York, NY, 2009  
Uptown Tea Series, Stage Manager

**City College of New York**, New York, NY, 2008-2009  
*The Great Goodness of Life: A Coon Show* by Amiri Baraka, Director  
*Wandering* by Langford Wilson, Director

**Manna House Workshops**, New York, NY, 2006-2008  
*Annual Spring Recital*, Stage Manager  
*Just Advance*, Stage Manager

**Borough of Manhattan Community College**, New York, NY, 2003-2007  
*365 Days/365 Plays* by Suzan Lori Parks, Director  
*Cabaret* by Fred Ebb and John Kander, Musical Director  
*Pippin* by Stephen Schwartz, Director  
*Topdog/Underdog* by Suzan Lori Parks, Director

**Capital Repertory Theater**, Albany, NY, 2003  
*Behind The Teens*, Musical Director

### **Performance Experience**

**Denman Turner Entertainment**, New York, NY 2012  
*Son of a Preacher Man* by Vascola Stoney, Junior Barnes

**Loft Arts Productions**, New York, NY, 2010-2013  
*Torchin' Blues*, Featured Vocals  
*Stupid Cupid: The Girl Group Era*, Featured Vocals

**Harlem Repertory Theatre**, New York, NY, 2006-2008  
*Ain't Misbehavin'* by Murray Horwitz and Richard Maltby, Jr., Ken Page Role  
*Dreamgirls* by Henry Krieger and Tom Eyen, Jimmy Early/Ensemble  
*Tambourines to Glory* by Langston Hughes, Ensemble

**City College of New York**, New York, NY, 2007  
*Gypsy* by Jule Styne and Stephen Sondheim, Ensemble

**Hunter College**, New York, NY, 2004  
*Venus* by Suzan Lori Parks, Negro Resurrectionist

**Theatre for the New City**, New York, NY, 2003  
*Livin' Dead* by Terri Lee King, Cutter

**Borough of Manhattan Community College**, New York, NY 2002-2003  
*Midsummer Night's Dream* by William Shakespeare, Theseus  
*Othello* by William Shakespeare, Iago  
*Pippin* by Stephen Schwartz, Leading Player

## **Awards and Honors**

**Audience Development Committee (AUDELCO)**, New York, NY, Nominated for Best Dramatic Production of the Year, *Dream Deferred*, 2012

**City College of New York**, New York, NY, Spotlight Award, 2012

**City College of New York**, New York, NY, Jacob A. Weiser Playwright Award, 2009

**Audience Development Committee (AUDELCO)**, New York, NY, Nominated for Best Musical Production of the Year, *Ain't Misbehavin'* (Ken Page Role), 2008

**Borough of Manhattan Community College**, New York, NY, Faculty and Departmental Honors, 2003

**Borough of Manhattan Community College**, New York, NY, Out in Two Scholarship, 2002

## **Press Coverage**

**BMCC Marks of Excellence**, "A Dream Conferred," 2013

**BMCC News**, "Celebrating Centuries of Inspiration," March 8, 2013

**Harlem World Magazine**, "NuAFrikan Performance in Harlem," May 11, 2012

**New York Beacon**, "Dream Deferred Ends Run with Resounding Success," May 10, 2012

**Dominion of New York**, "Dream Deferred: A Review of a New Play About Gentrification," April 23, 2012

**BMCC News**, "A Dream Conferred," March 26, 2012

**BroadwayWorld.com**, "NuAFrikan Theatre Returns with Dream Deferred," March 2, 2012